

COMP LIT 2024-2025

	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6	Block 7	Block 8
Davis	GR120 Babylon Berlin *in Berlin AIM		CO120 Literature, Power, and Identity: The Margins of Europe AIM, EPG		CO255 World Lit/Comp Lit	GR202/305	GR220/320/CO130 Literature and Psychoanalysis: Journey to the Dark Side SHB, AIM	
Scheiner	CC100 Critical Inquiry Seminar: Translation: Mediating Texts AIM <i>(counts as 131)</i>	CO430 Senior Thesis Prep		CO390 Translation: Theory and Practice		CO131/AS110 Literature, Texts, & Media: Text and Texture <i>w/Leonard</i> CP, AIM	CO431 Thesis	CO300/EN381 Topics: Margaret Atwood <i>(requesting AIM)</i>
Naji	CC100 Environmental Crisis & the Anthropocene in Global and World Lit <i>(counts as 130)</i>	CO130 Literature, Power, and Identity: Reading the World Through Contemporary World Literature AIM, SHB	CC120 Environmental Activism and Ecology in Global Cultural Productions		AR320/CO300/RM200 Anglophone Arab & Arab Literature in the Diaspora		CO131 Literature, Power, and Identity: Literature and Media as Activism AIM	
Visitor	EN250 Intro. to Literary Theory			CO130 TBD		CO250/EN250 Intro. to Lit Theory		CO121 TBD
Other Depts	EN310/CO200 Medieval Women: Writing and Written <i>Evitt</i>  RE292/CO200/RM200 James Baldwin & Religion <i>Hunt</i>		EN280/CO200/RS200 Checkhov to Joyce: Invention of the Modern Short Story <i>Pavlenko, Garcia</i>  CL260/CO200 Gender and Sexuality in the Ancient World <i>VAP</i>  SW337/CO300 Chicanx/Latinx Literature <i>Roybal</i>	CO200/FR317 Origins of the Undead: Zombies and the Haitian Novel <i>Tallent</i>	PH262/CO200 Discovering the Unconscious <i>Dobson</i>  EN280/EN311/CO300 Global Chaucer: Telling Tales <i>Evitt</i>	PS235/CO200 Shakespeare's Political Wisdom <i>Grace</i>  GR220/320/CO200 Borders, Migration & Citizenship in the Contemporary World <i>Steckenbiller</i>  FR317/CO200 Exploring Cajun & Creole Cultures in the US <i>Wade</i>	RE346/CO300 The Qur'an <i>Wright</i>  CL220/CO200/FG200 Myth and Meaning <i>Dobson</i>  MU228/GR220/CO200 Doctor Faustus <i>Chang</i>	PH203/HS218/CO200 Psyche, Symbol, Dream: The World of CG Jung & Archetypal Psychology <i>Dobson</i>  FM200/GR220/ RM200/CO200 Turkish/German Cinema <i>Steckenbiller/Germen</i>